

# Delving into Dewey Decimal Classification

Karen Snow, Professor  
School of Information Studies  
Dominican University



- ✓ What is Library Classification?
- ✓ DDC Background
- ✓ DDC Features
- ✓ WebDewey
- ✓ Assigning DDC Numbers
- ✓ Table 1 Standard Subdivisions
- ✓ Classifying Biographies
- ✓ Tips & Tricks



KAREN SNOW

A PRACTICAL GUIDE TO

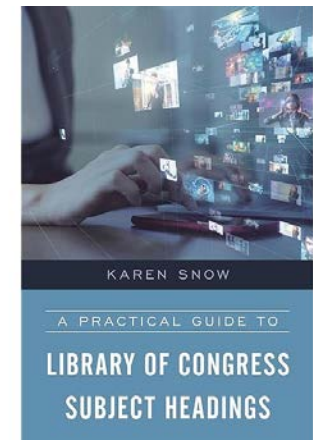
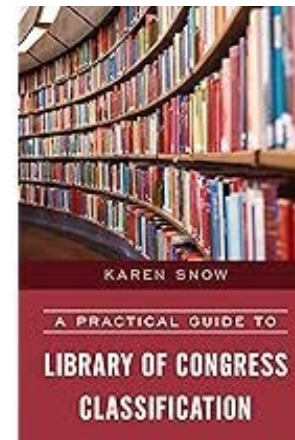
# DEWEY DECIMAL CLASSIFICATION



## *A Practical Guide to Dewey Decimal Classification*

Published by Rowman &  
Littlefield

February 2024



# What is Library Classification?



The process of fitting a resource into a **pre-determined hierarchy of concepts** and then **assigning notation** that represents the resource's topic.

The notation is typically numeric (numbers) or alphanumeric (number-letter) and it:

- 1) Brings together (collocates) works on the same topic
- 2) Provides a physical or virtual address for a resource

# What is Library Classification?

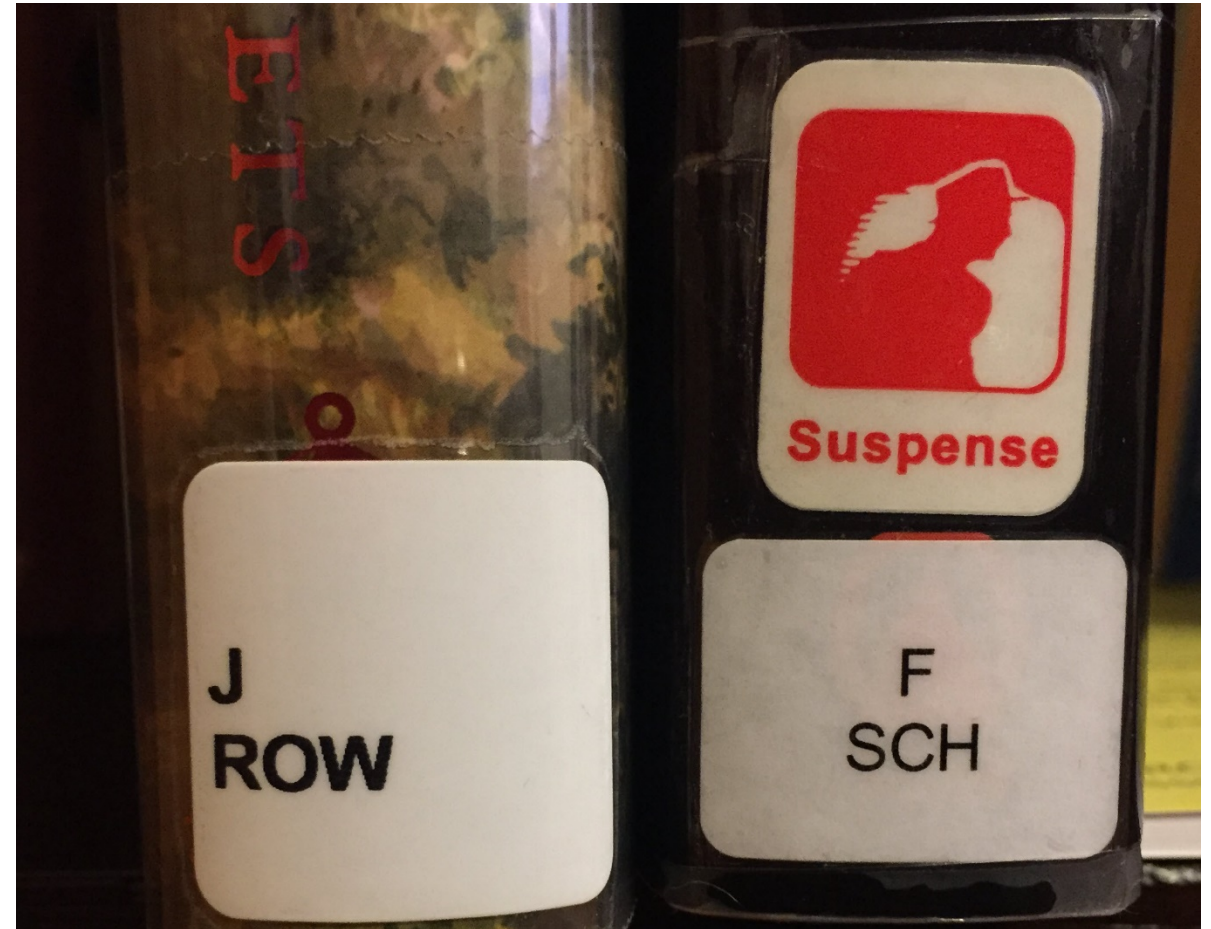


The most popular library classification systems in the United States are:

- 1) Dewey Decimal Classification (DDC)** – contains only numbers in class number (940.52) and is used primarily by school and public libraries
- 2) Library of Congress Classification (LCC)** – contains numbers and letters in class number (D811.5) and is used primarily by academic libraries

# Call Numbers

- It is not uncommon for libraries use their own call numbers without class numbers, which is fine, but can result in many books having the same call number.
- In larger collections it is important to create unique call numbers, if possible.



# Melvil Dewey



Lived 1851-1931 – as a student assistant at Amherst College in Amherst, Mass. (early 1870s), Dewey set out to create a system where each library item could have a permanent “address” that could be used at any library...the **“relative location system”**

Melvil & Godfrey Dewey, 1888  
(Wiegand, 1996)

# CLASSIFICATION

AND

## SUBJECT INDEX,

FOR

## CATALOGUING AND ARRANGING

THE

## BOOKS AND PAMPHLETS

OF A

## LIBRARY.

*By Melvil Dewey.*

SAMHERST, MASS.  
1876.

# DIVISIONS.

<b>0</b>		<b>500 Natural Science.</b>
10	BIBLIOGRAPHY.	510 MATHEMATICS. <i>V</i>
20	BOOK RARITIES.	520 ASTRONOMY. <i>V</i>
30	GENERAL CYCLOPEDIAS.	530 PHYSICS. <i>V</i>
40	POLYGRAPHY.	540 CHEMISTRY. <i>V</i>
50	GENERAL PERIODICALS.	550 GEOLOGY. <i>V</i>
60	GENERAL SOCIETIES.	560 PALEONTOLOGY. <i>V</i>
70		570 BIOLOGY. <i>V</i>
80		580 BOTANY. <i>V</i>
90		590 ZOOLOGY. <i>V</i>
<b>100 Philosophy.</b>		<b>600 Useful Arts.</b>
110	METAPHYSICS.	610 MEDICINE. <i>V</i>
120		620 ENGINEERING. <i>V</i>
130	ANTHROPOLOGY.	630 AGRICULTURE. <i>V</i>
140	SCHOOLS OF PSYCHOLOGY.	640 DOMESTIC ECONOMY. <i>V</i>
150	MENTAL FACULTIES.	650 COMMUNICATION AND COMMERCE. <i>V</i>
160	LOGIC.	660 CHEMICAL TECHNOLOGY. <i>V</i>
170	ETHICS.	670 MANUFACTURES. <i>V</i>
180	ANCIENT PHILOSOPHIES.	680 MECHANIC TRADES. <i>V</i>
190	MODERN PHILOSOPHIES.	690 BUILDING. <i>V</i>
<b>200 Theology.</b>		<b>700 Fine Arts.</b>
210	NATURAL THEOLOGY.	710 LANDSCAPE GARDENING. <i>V</i>
220	BIBLE.	720 ARCHITECTURE. <i>V</i>
230	DOCTRINAL THEOLOGY.	730 SCULPTURE.
240	PRACTICAL AND DEVOTIONAL.	740 DRAWING AND DESIGN.
250	HOMILETICAL AND PASTORAL.	750 PAINTING.
260	INSTITUTIONS AND MISSIONS.	760 ENGRAVING.
270	ECCLESIASTICAL HISTORY.	770 PHOTOGRAPHY.
280	CHRISTIAN SECTS.	780 MUSIC.
290	NON-CHRISTIAN RELIGIONS.	790 AMUSEMENTS.
<b>300 Sociology.</b>		<b>800 Literature.</b>
310	STATISTICS.	810 TREATISES AND COLLECTIONS. <i>V</i>
320	POLITICAL SCIENCE.	820 ENGLISH.
330	POLITICAL ECONOMY.	830 GERMAN.
340	LAW.	840 FRENCH.
350	ADMINISTRATION.	850 ITALIAN.
360	ASSOCIATIONS AND INSTITUTIONS.	860 SPANISH.
370	EDUCATION.	870 LATIN.
380	COMMERCE AND COMMUNICATION.	880 GREEK.
390	CUSTOMS AND COSTUMES.	890 OTHER LANGUAGES.
<b>400 Philology.</b>		<b>900 History.</b> <i>V</i>
410	COMPARATIVE.	910 GEOGRAPHY AND DESCRIPTION.
420	ENGLISH.	920 BIOGRAPHY.
430	GERMAN.	930 ANCIENT HISTORY.
440	FRENCH.	940 [ EUROPE.



# DEWEY DECIMAL CLASSIFICATION – 10 MAIN CLASSES



Organized by **discipline**, not by subject

# Dogs in Dewey

**636.7** – Dogs (animal husbandry)

**599.772** – Dogs (zoology)

**363.3481** – Rescue dogs

**615.85158** – Therapy dogs

**798.8** – Dog racing

Etc.



# “Zones”



Gail Borden Library, Elgin, IL

# Dewey Decimal Classification

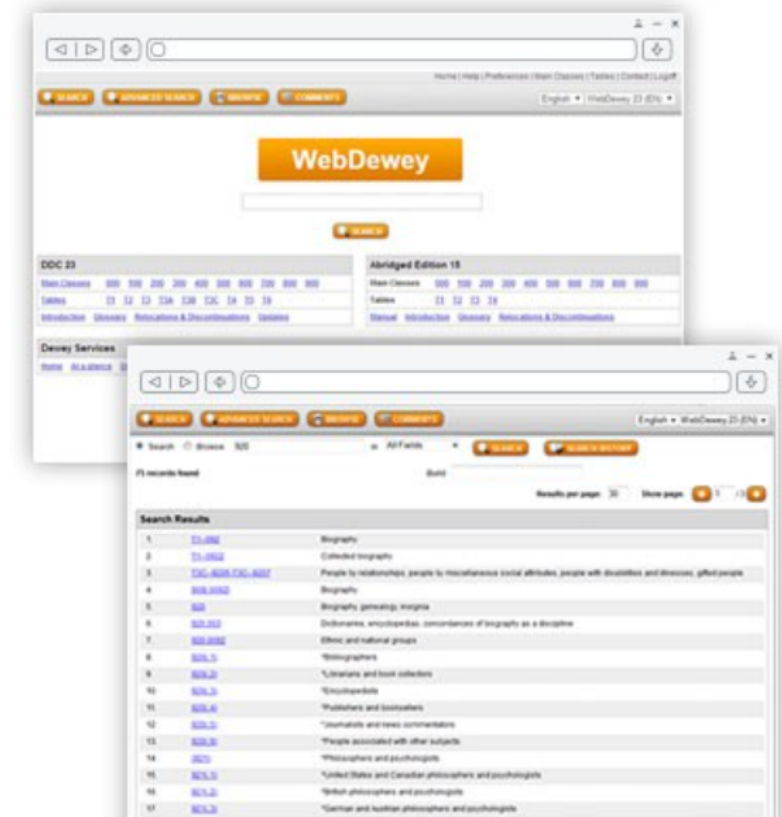
- Most widely used library classification scheme in the world. Regularly revised.
- Currently owned by OCLC, but development and maintenance of DDC occurs within the DDC editorial office at the Library of Congress (where it has resided since 1923).
- Unabridged edition = 23<sup>rd</sup> edition
- Abridged edition = 15<sup>th</sup> edition
- Also in web form = WebDewey (contains both abridged & unabridged editions)

# WebDewey: the right tool to organize your collection

WebDewey is the electronic version of the Dewey Decimal Classification (DDC) system. It is a full representation of all published numbers, plus other mappings and new terms that have been approved by the Dewey Editorial Policy Committee (EPC). It puts the power of the world's most widely used library classification system in the hands of metadata managers to efficiently organize their collection(s).

WebDewey is the easiest way to use the DDC to organize and classify library collections. With WebDewey, metadata managers have the most-up-to-date DDC numbers available that are based on an array of continually evolving topics and languages. WebDewey also includes:

- searching or browsing DDC numbers, Library of Congress Subject Headings (LCSH) and



## Dewey Print-on-Demand

If you prefer to have **offline access** to DDC, we have you covered there, too. We now offer a [Dewey Print-on-Demand option](#). This 4-volume set includes the latest changes and topics available in the DDC and will be updated on an annual basis.

If you have any questions, please review [the FAQ](#).

<https://www.oclc.org/en/dewey/webdewey.html>

# Introduction to the Dewey Decimal Classification

<https://www.oclc.org/content/dam/oclc/dewey/versions/print/intro.pdf>

## About the Introduction

- 1.1 This Introduction explains the basic principles and structure of the Dewey Decimal Classification (DDC) system.
- 1.2 The Introduction is intended to be used in conjunction with the Glossary and the Manual. The Glossary defines terms used in the Introduction and elsewhere in the Classification. The Manual offers advice on classifying in difficult areas and explains how to choose between related numbers.

## Classification: What It Is and What It Does

- 2.1 *Classification* provides a system for organizing knowledge. Classification may be used to organize knowledge represented in any form, e.g., books, documents, electronic resources.
- 2.2 *Notation* is the system of symbols used to represent the classes in a classification system. In the Dewey Decimal Classification, the notation is expressed in Arabic numerals. The notation gives both the unique meaning of the class and its relation to other classes. The notation provides a universal language to identify the class and related classes, regardless of the fact that different words or languages may be used to describe the class.

## History, Current Use, and Development of the Dewey Decimal Classification

- 3.1 The Dewey Decimal Classification—conceived by Melvil Dewey in 1873 and first published in 1876—is a general knowledge organization tool that is continuously revised to keep pace with knowledge. The system is further extended through number building, interoperable translations, association with categorized content, and mappings to other subject schemes.

# 025.431: The Dewey blog

Everything you always wanted to know about the Dewey Decimal Classification® system but were afraid to ask ...

ENHAN



## ARCHIVES

March 2022

February 2022

January 2022

November 2021

October 2021

September 2021

August 2021

July 2021

June 2021

May 2021

## RECENT POSTS

Now is your chance to participate in the Dewey Priorities Survey

Portrait of an editor: Constantin Mazney

New DDC editor-in-residence focused on equity

DDC MARC tips: subfields \$m and \$2

Collected biographies in 930-990

Individual biographies in 930-990

Participate in the latest Dewey Priorities Survey

Changes to WebDewey public comments

Update to WebDewey login process via Connexion

Brief WebDewey outage August 17

## RECENT COMMENTS

Judy Richter on Now is your chance to participate in the Dewey Priorities Survey

28 March 2022

## Now is your chance to participate in the Dewey Priorities Survey

The Dewey Decimal Classification is a valuable resource and keeping it current is important to all of us. We work with users like you to constantly improve it, to make the system more valuable across cultures and types of libraries.

To better learn what's important to our users we invite you to participate in a brief Dewey priorities [survey](#).

Please note that this survey will close on **11 April 2022**.

We look forward to hearing from you!

Posted by [Alex](#) at 10:35 AM in [DDC editorial projects](#) | [Permalink](#) | [Comments \(1\)](#)

[TWEET THIS!](#)

<https://ddc.typepad.com/>

25 February 2022

## Portrait of an editor: Constantin Mazney

I have been researching previous editors of the DDC for a project you may hear more of later this year. As you can imagine, much has been written about some of these men and women; several have their own Wikipedia articles. But details on a few of them were scarce, even in John Comaromi's excellent *Eighteen editions of the Dewey Decimal Classification*, published in the DDC's centennial year of 1976. One of those was Constantin J. Mazney. We knew Mazney was editor-in-chief for Edition 14, published in 1942, but not much more. In this post, I'll share more details I found, along with the work of a few people I thank at the end.

Constantin John Mazney was born May 17, 1889, in Odessa, now in Ukraine, then a part of the Russian Empire. He had a musical background, first earning a music degree from Moscow Imperial Conservatory (now Moscow State Tchaikovsky Conservatory) before immigrating to the United States in 1923. He listed his occupation as choirmaster in 1929 when applying for naturalization. We also know he worked as a schoolteacher in Detroit during this period.

In the US, Mazney studied at the University of Michigan. He earned bachelor's and master's degrees in library science there, and worked in the university library from 1935 to 1938 before moving to the Library of Congress. At Michigan, Mazney studied under [Margaret Mann](#), who recommended him for the DDC editorship after the death of Dorcas Fellows. According to Comaromi, it was largely in deference to Mann that Mazney was chosen as editor-in-chief.

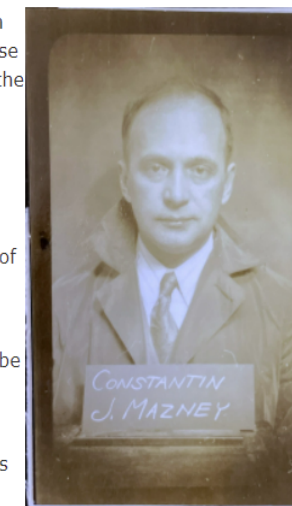
Mazney oversaw the production of Edition 14, but it was unfortunately not a smooth process, exceeding its budget and missing deadlines. I can only speculate as to whether World War II exacerbated this—maybe I'm projecting current-day "supply chain issues" onto the past! Shortly after its publication, Mazney was relieved of his position by the Decimal Classification Committee.

Whether or not World War II more directly affected the production of Edition 14, public records from around that time show Mazney registered for the military draft, though he would have been in his 50s at this point. Records from the University of Michigan have him at the "Research Library" in Upton, NY in 1949, perhaps at the [Brookhaven National Laboratory](#). (Incidentally, one of the operators of Brookhaven today is Battelle, a research organization OCLC has collaborated with most recently for the [REALM Project](#).)

At any rate, Mazney seems to have returned to Washington, DC at some point, and died here in December 1951. He never married. He willed about \$5500, around \$50,000 today, to help fund a University of Michigan student award in Mann's honor, which is still in place today (and not to be confused with ALA's Margaret Mann Citation).

I enjoyed learning more about this man who had my job (more or less) 80 years ago, and hope you found this an interesting read too. If you have any corrections or additions, I'm happy to hear them. For people of Mazney's time, we only have literal paper trails, and can only piece together the whole story from sometimes ephemeral documents. I hope future biographers will have an easier time of it. I ditched Facebook over 10 years ago, but my LinkedIn is reasonably up to date.

*My thanks to MP Satija and [Allie Alvis](#) for research assistance, and to Jacob Nugent at the University of Michigan's [Bentley Historical Library](#) for the same, plus the image. The timing of this post is coincidental, and has been in the works for several weeks.*



*Courtesy Bentley Historical Library, University of Michigan*

Posted by [Alex](#) at 04:16 PM in [DDC in history](#) | [Permalink](#) | [Comments \(0\)](#)

# DDC Hierarchical Structure

10 main classes (e.g., 600 - Technology)

Each class has 10 divisions - represented by second digit of the notation (e.g., 610 – Medicine & Health)

Each division has 10 sections – represented by the third digit of the notation (e.g., 616 – Diseases)

After each section, you can create more specific notation after a decimal point if you need to incorporate specific aspects of the subject (e.g., 616.3 – Diseases of the digestive system)

**Important Note: Dewey class numbers will always be at least 3 digits long. If longer, a decimal point must be placed between the third and fourth digits.**



# DDC Notation “Expressiveness”

- DDC is very “expressive”
- Expressiveness of any notation refers to the extent that the system of symbols expresses the relationships found among the category statements.
- “In other words, the number of characters in the classmark for a subject corresponds directly to the position of the subject in the hierarchy.”  
(Broughton, 2015)

# DDC Hierarchy

796.8309

700 Arts and recreation

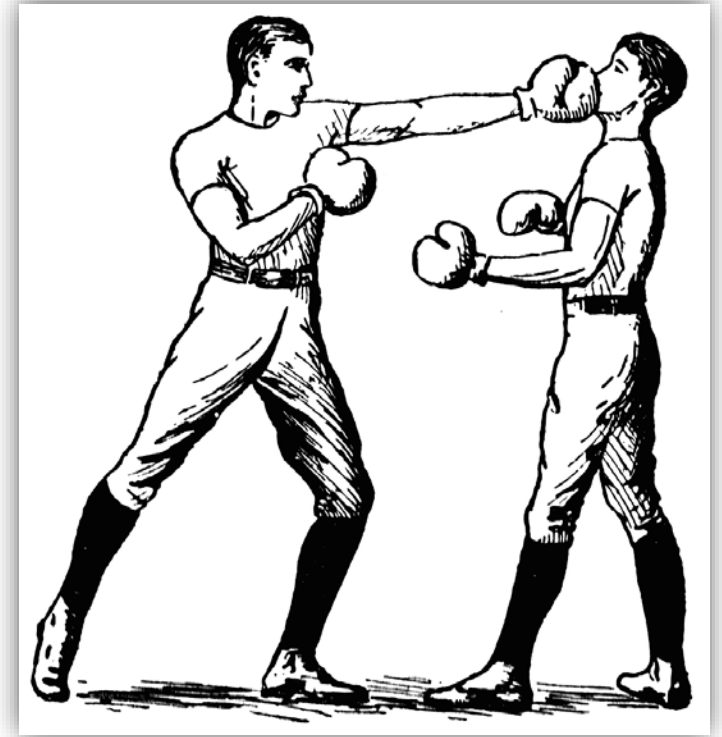
790 Recreational and performing arts

796 Athletic and outdoor sports and games

796.8 Combat sports

796.83 Boxing

796.8309 History of boxing



The full meaning of a DDC number depends on its position in the hierarchy to which it belongs (i.e., the context).

# DDC Number Building

- We can build class numbers that include attributes such as the format of the resource (e.g., dictionary, periodical), time period (e.g., 20th century, 1950s), and geographic location (e.g., United States, Pacific Ocean).
- With the addition of table notations (which are not required, by the way), as well as other notation that can be added through other types of number building, DDC numbers can get pretty lengthy.

*Ambulance Services in Germany*

*362.1880943*

*Ambulance Services    Table 1    Germany (Table 2)*  
*notation*

# DDC Advantages



- DDC was the first classification scheme to use the concept of relative location to organize materials on the shelf
- The pure notation (i.e., all Arabic numbers) is recognized internationally
- The hierarchical notation expresses the relationship between and among class numbers
- The decimal system enables infinite expansion and subdivision

# DDC Disadvantages



- Its Anglo-American bias is evident in its emphasis on American, English, and European language, literature, and history in the 400s (Language), 800s (Literature), and 900s (History), and Protestantism/Christianity in the 200s (Religion)
- Some related disciplines are separated: e.g., 400 and 800; 300 (Social Science) and 900
- Some subjects are not comfortably placed (e.g., Computer science in 000; Psychology as part of Philosophy in 100)

# DDC Disadvantages



- In the 800s, literary works by the same author are scattered according to form (e.g., Shakespeare's poems (821) are separated from his plays (822))
- Decimal numbering limits its capacity for accommodating subjects on the same level because there can only be 9 divisions
- Different rates of growth of some disciplines have resulted in an uneven structure (e.g., 300 (Social science) and 600 (Technology) are particularly overcrowded)

# DDC Disadvantages



- Specificity results in long numbers, which can be awkward for shelving and on spine labels
- Altering numbers because of a new edition creates practical problems in libraries (e.g., the need for reclassification, relabeling, and reshelving – this is why Dewey insisted, as much as possible, on the “integrity of numbers”)

Web access to the Dewey Decimal Classification (DDC) System

# WebDewey

Name:

Password:

 LOGIN

Use your authorization & password to log into WebDewey

<https://dewey.org/webdewey/login/login.html>

 HOW TO SUBSCRIBE

 CATALOGER'S DESKTOP

## Dewey Services

[Home](#) [Introduction](#) [Glossary](#) [Relocations & Discontinuations](#) [New Abridged Numbers](#) [Dewey Blog](#) [Help Revise the DDC](#) [Privacy Policy](#)

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SEARCH

ADVANCED SEARCH

BROWSE

COMMENTS

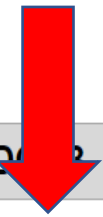
UPDATES (278)

English ▾ WebDewey 23 (EN) ▾

http://dewey.org/webdewey/login/login.html



SEARCH



<b>Dewey 23</b>										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T3A</a>	<a href="#">T3B</a>	<a href="#">T3C</a>	<a href="#">T4</a>	<a href="#">T5</a>	<a href="#">T6</a>	
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

<b>Abridged Edition 15</b>										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T4</a>						
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

<b>Dewey Services</b>										
<a href="#">Home</a>	<a href="#">Dewey Blog</a>	<a href="#">Help Revise the DDC</a>								

## Main Classes

- 000 [Computer science, information & general works](#)
- 100 [Philosophy & psychology](#)
- 200 [Religion](#)
- 300 [Social sciences](#)
- 400 [Language](#)
- 500 [Science](#)
- 600 [Technology](#)
- 700 [Arts & recreation](#)
- 800 [Literature](#)
- 900 [History & geography](#)

## Divisions

- 000 **Computer science, information & general works**
- 000 [Computer science, knowledge & systems](#)
- 010 [Bibliographies](#)
- 020 [Library & information sciences](#)
- 030 [Encyclopedias & books of facts](#)
- 040 [\[Unassigned\]](#)
- 050 [Magazines, journals & serials](#)
- 060 [Associations, organizations & museums](#)
- 070 [News media, journalism & publishing](#)
- 080 [Quotations](#)
- 090 [Manuscripts & rare books](#)

## Manuscripts & rare books

- 090 [Manuscripts, rare books, other rare printed materials](#)
- 091 [Manuscripts](#)
- 092 [Block books](#)
- 093 [Incunabula](#)
- 094 [Printed books](#)
- 095 [Books notable for bindings](#)
- 096 [Books notable for illustrations and materials](#)
- 097 [Books notable for ownership or origin](#)
- 098 [Prohibited works, forgeries, hoaxes](#)
- 099 [Books notable for format](#)

## Sections

# WebDewey

 **SEARCH**

## DDC 23

[Main Classes](#)      [000](#) [100](#) [200](#) [300](#) [400](#) [500](#) [600](#) [700](#)  
[800](#) [900](#)

[Tables](#)              [T1](#) [T2](#) [T3](#) [T3A](#) [T3B](#) [T3C](#) [T4](#) [T5](#) [T6](#)

[Manual](#) [Introduction](#) [Glossary](#) [Relocations & Discontinuations](#)

## Abridged Edition 15

[Main Classes](#)      [000](#) [100](#) [200](#) [300](#) [400](#) [500](#) [600](#) [700](#)  
[800](#) [900](#)




[Tables](#)              [T1](#) [T2](#) [T3](#) [T4](#)

[Manual](#) [Introduction](#) [Glossary](#) [Relocations & Discontinuations](#)

Search  Browse  in

27 records found Build  Rest

### Search Results

1.  [025.1796](#)  
Games--library treatment, . . .
2. [025.3496](#)  
\*Games, media kits, models, toys
3.  [338.47688725](#)  
Educational toys--industry
4. [344.0423](#)  
\*Food, drugs, cosmetics, clothing, toys
5. [344.04235](#)  
\*Clothing and toys
6. [363.19](#)  
Product hazards
7. [371.337](#)  
Educational games and toys
8.  [381.4568872](#)  
Toy stores, . . .

**Puzzle piece** next to a class number indicates that it is a “built” number, a feature in WebDewey that is not in the print volumes – I will come back to this concept



“Searching” WebDewey will produce results that contain “Toys” anywhere in the entry

SEARCH ADVANCED SEARCH BROWSE COMMENTS UPDATES (278)

Search  Browse Toys in Relative Index

27 records found Build  Results per page

### Search Results

1.  [025.1796](#)  
Games--library treatment, . . .
2. [025.3496](#)  
\*Games, media kits, models, toys
3.  [338.47688725](#)  
Educational toys--industry
4. [344.0423](#)  
\*Food, drugs, cosmetics, clothing, toys

The Relative Index “arranges subject terms alphabetically, and links the terms to the disciplines in which they appear in the schedules” (Chan & Mitchell, 2003, p. 17).

## Browse Results

Toyama-ken (Japan)	<a href="#">T2--52153</a>
<b>Toys</b>	<a href="#">790.133</a> 
<b>Toys--advertising</b>	 <a href="#">659.1968872</a>
<b>Toys--cataloging</b>	<a href="#">025.3496</a>
<b>Toys--commerce</b>	 <a href="#">381.4568872</a>
<b>Toys--customs</b>	<a href="#">394.3</a>
<b>Toys--library treatment</b>	 <a href="#">025.1796</a>
<b>Toys--making</b>	<a href="#">688.72</a>
<b>Toys--making--collectibles</b>	 <a href="#">688.72075</a>

Browsing the Relative Index will return results with the chosen term or terms, but in alphabetical order surrounded by other entries within the Relative Index.

## 790.133 Play with toys

[700](#) ▼ Arts & recreation

[790](#) ▼ Sports, games & entertainment

[790](#) ▼ Recreational and performing arts

[790.1](#) ▼ General kinds of recreational activities

[790.13](#) ▼ Activities generally engaged in by individuals

**790.133 Play with toys**

The organization of your screen may look slightly different from mine.

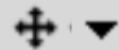
Pay close attention to the information in Notes!

## Notes

Including electric trains

For play with a specific toy not provided for here, see the toy, e.g., flying model airplanes [796.154](#)

## History



Model racing cars relocated to [796.156](#)  
1996, Edition 21

## Create built number

[391](#)

Costume and personal appearance

START

## 391 Costume and personal appearance

- [300](#) Social sciences
- [390](#) Customs, etiquette & folklore
- [391-394](#) Customs
- 391 Costume and personal appearance**
  - [391.001-391.007](#) Standard subdivisions
  - [391.008](#) Groups of people
  - [391.009](#) History, geographic treatment, biography
  - [391.01-391.04](#) Costume of economic, social, occupational groups
  - [391.1-391.3](#) Costume of men, women, children
  - [391.4](#) Kinds of garments; accessories; buttons
  - [391.5](#) Hairstyles
  - [391.6](#) Personal appearance
  - [391.7](#) Jewelry

## Notes

Standard subdivisions are added for costume and personal appearance together, for costume alone

Class here interdisciplinary works on costume, clothing (apparel, garments), fashion; casual wear (sportswear)

Class costume and clothing associated with a specific occasion with the occasion in 392-394, e.g., wedding clothes  
[392.54](#)

For fashion design, see [746.92](#)

For a specific aspect of costume and clothing, see the aspect, e.g., stage costuming [792.026](#), clothing construction  
[646.4](#)

See Manual at [391 vs. 646.3, 746.92](#)

## Relative Index Terms (English)

[Apparel](#)

[Casual clothes](#)

[Casual wear](#)

[Casual wear--customs](#)

[Clothing](#)

[Clothing--customs](#)

[Costume](#)

[Fashion](#)



# Manual

- Gives advice on classifying in difficult areas, but is not exhaustive
- Arranged by Dewey number
- There are often references to the Manual within the schedules and tables so that the classifier knows to go there for further information about a specific number, range of numbers, or choice among numbers

## Notes



Use [391](#) for clothing customs, such as what was worn, what is now fashionable, national costumes, e.g., Edwardian fashion 391.0094109041, Lithuanian national costumes 391.0094793. Use [646.3](#) for home economics aspects of clothing, such as how to dress on a limited budget, select the best quality clothing, dress correctly for the business world. Use [746.92](#) for artistic aspects of clothing, such as clothing considered as a product of the textile arts, fashion design. If in doubt, prefer in the following order: [391](#), [746.92](#), [646.3](#).


The source of information about kinds of costume and clothing is *The Fairchild Dictionary of Fashion*, 3rd ed. (New York: Fairchild Publications, 2003).

## Comments



## 391 vs. 646.3, 746.92 Costume vs. Clothing



 [391 vs. 646.3, 746.92](#)  
Costume vs. Clothing

 [SEARCH](#)

 [ADVANCED SEARCH](#)

 [BROWSE](#)

 [COMMENTS](#)

 [UPDATES \(278\)](#)

English  WebDewey 23 (EN) 

# WebDewey

 [SEARCH](#)

DDC 23										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T3A</a>	<a href="#">T3B</a>	<a href="#">T3C</a>	<a href="#">T4</a>	<a href="#">T5</a>	<a href="#">T6</a>	
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

Abridged Edition 15										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T4</a>						
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

Dewey Services			
<a href="#">Home</a>	<a href="#">Dewey Blog</a>	<a href="#">Help Revise the DDC</a>	

 **SEARCH**

 **ADVANCED SEARCH**

 **BROWSE**

 **COMMENTS**

 **UPDATES (278)**

English ▾ WebDewey 23 (EN) ▾

http://dewey.org/webdewey/login/login.html



 **SEARCH**

DDC 23										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T3A</a>	<a href="#">T3B</a>	<a href="#">T3C</a>	<a href="#">T4</a>	<a href="#">T5</a>	<a href="#">T6</a>	
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

Abridged Edition 15										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T4</a>						
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

Dewey Services
<a href="#">Home</a> <a href="#">Dewey Blog</a> <a href="#">Help</a> <a href="#">Revise the DDC</a>

# Practice – Find the DDC Number

HALLEY'S COMET

523.642



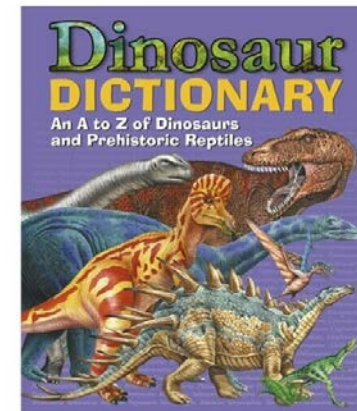
THE OUIJA BOARD IN  
SPIRITUALISM

133.9325



DINOSAURS

567.9



# DDC Number Building

Cleaning clothes at home – 648.1



## Create built number



[648.1](#)

Laundrying and related operations

START

## 648.1 Laundrying and related operations



[600](#) Technology

[640](#) Home & family management

[648](#) Housekeeping

**648.1 Laundrying and related operations**

## History



Dyeing, bleaching, spot removal formerly located in [646.6](#)  
1989-03-06, Edition 20

## Comments



### Notes



Standard subdivisions are added for laundrying and related operations together, for laundrying alone

Including bleaching, drying, dyeing, ironing, spot removal

Class dry cleaning in [667.12](#)

Class commercial laundrying, interdisciplinary works on laundrying in [667.13](#)

## LC Subject Headings



## Relative Index Terms (English)



[Bleaching--clothes and related materials--home economics](#)

[Clothes dryers--home economics](#)

[Dryers--home laundry](#)

[Drying clothes--home economics](#)

[Dyeing--home economics](#)

[Ironing--home economics](#)

[Laundrying--home economics](#)

[Pressing clothes--home economics](#)

[Spot removal--household sanitation](#)

[Washing clothes--home economics](#)

[Washing fabrics--home economics](#)

# Number Building in DDC

- In order to get greater specificity in Dewey, you often have to “build” Dewey numbers.
- There are different ways to build:
  - Through tables and instructions within Dewey
  - Through the separate Tables 1-6



# DDC Tables

- The notation from the Tables is never used alone, but attached to class numbers from the Schedules as instructed for greater specificity – table notation not required
- Table notation will always begin with a long hyphen:
  - 81 (Brazil)
  - 0905 (21<sup>st</sup> century)
  - 0727 (Statistical methods)

# WebDewey


SEARCH

DDC 23										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T3A</a>	<a href="#">T3B</a>	<a href="#">T3C</a>	<a href="#">T4</a>	<a href="#">T5</a>	<a href="#">T6</a>	
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

Abridged Edition 15										
<a href="#">Main Classes</a>	<a href="#">000</a>	<a href="#">100</a>	<a href="#">200</a>	<a href="#">300</a>	<a href="#">400</a>	<a href="#">500</a>	<a href="#">600</a>	<a href="#">700</a>	<a href="#">800</a>	<a href="#">900</a>
<a href="#">Tables</a>	<a href="#">T1</a>	<a href="#">T2</a>	<a href="#">T3</a>	<a href="#">T4</a>						
<a href="#">Manual</a>	<a href="#">Introduction</a>	<a href="#">Glossary</a>	<a href="#">Relocations &amp; Discontinuations</a>							

Dewey Services			
<a href="#">Home</a>	<a href="#">Dewey Blog</a>	<a href="#">Help</a>	<a href="#">Revise the DDC</a>

## Tables

T1	<a href="#"><u>Table 1. Standard Subdivisions</u></a> 
T2	<a href="#"><u>Table 2. Geographic Areas, Historical Periods, Biography</u></a>
T3	<a href="#"><u>Table 3. Subdivisions for the Arts, for Individual Literatures, for Specific Literary Forms</u></a>
T3A	<a href="#"><u>Table 3A. Subdivisions for Works by or about Individual Authors</u></a>
T3B	<a href="#"><u>Table 3B. Subdivisions for Works by or about More than One Author</u></a>
T3C	<a href="#"><u>Table 3C. Additional Notation for Arts and Literature</u></a>
T4	<a href="#"><u>Table 4. Subdivisions of Individual Languages and Language Families</u></a>
T5	<a href="#"><u>Table 5. Ethnic and National Groups</u></a>
T6	<a href="#"><u>Table 6. Languages</u></a>

## T1--0 Table 1. Standard Subdivisions

### T1--0 Table 1. Standard Subdivisions

- [T1--01](#) ▼ Philosophy and theory
- [T1--02](#) ▼ Miscellany
- [T1--03](#) Dictionaries, encyclopedias, concordances
- [T1--04](#) Special topics
- [T1--05](#) Serial publications
- [T1--06](#) ▼ Organizations and management
- [T1--07](#) ▼ Education, research, related topic
- [T1--08](#) ▼ Groups of people
- [T1--09](#) ▼ History, geographic treatment, bic

[T1--0](#)

Table 1. Standard Subdivisions

**T1--02**

**Miscellany**

[T1--0202](#)

Synopses and outlines

[T1--0207](#)

Humorous treatment

[T1--0208](#)

Audiovisual treatment

[T1--021](#)

Tabulated and related materials

[T1--022](#)

Illustrations, models, miniatures

[T1--023](#)

The subject as a profession, occupation, hobby

[T1--024](#)

The subject for people in specific occupations

[T1--025](#)

Directories of persons and organizations

[T1--\(026\)](#)

Law

[T1--027](#)

Patents and identification marks

[T1--028](#)

Auxiliary techniques and procedures; apparatus, equipment, materials

[T1--029](#)

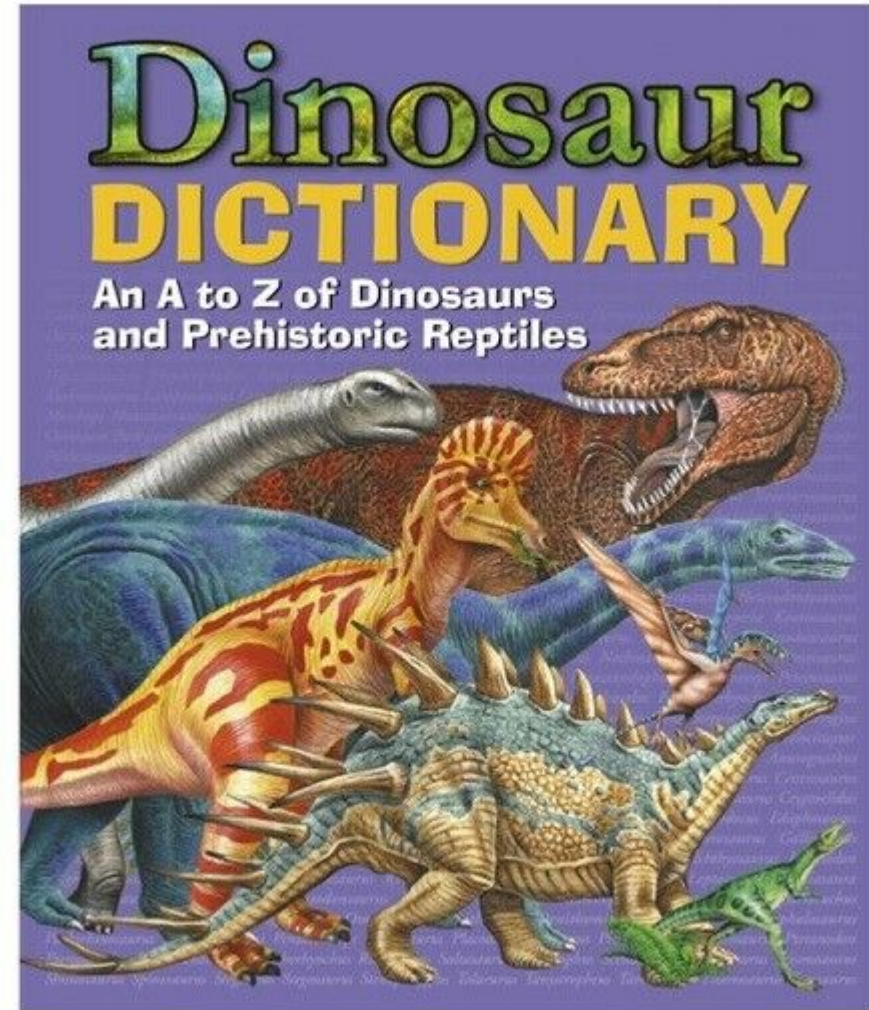
Commercial miscellany

# Table 1 - Standard Subdivisions

- Place a standard subdivision at the end of a DDC number.
- Make sure you follow the instructions at the DDC number. Sometimes you are not allowed to include a standard subdivision, you need something additional, or the subdivision is already built into the class number.
- Do not include two standard subdivisions unless given special permission.

# Table 1 - Example

A dictionary of dinosaurs






<https://www.ebay.com/c/10013275764>

# Table 1 - Example

## 567.9 Reptilia

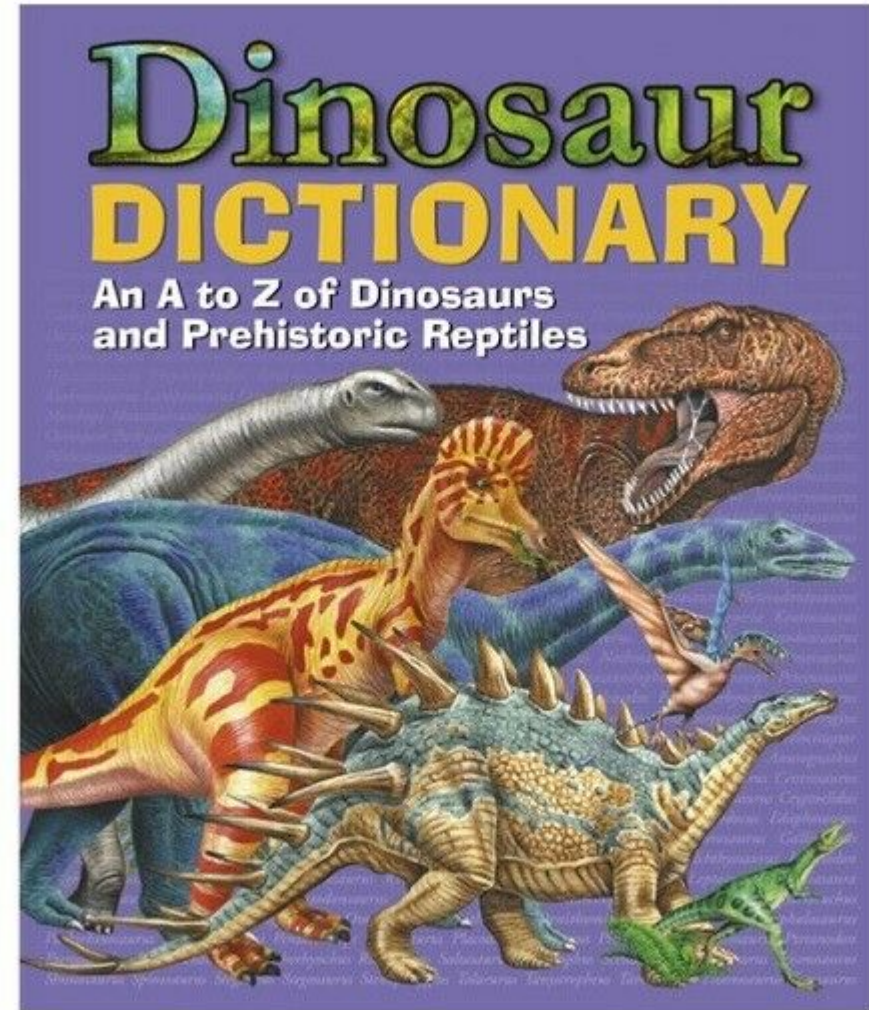
- [500](#) ▼ Science
- [560](#) ▼ Fossils & prehistoric life
- [562-569](#) ▼ Specific taxonomic groups of animals
- [567](#) ▼ Fossil cold-blooded vertebrates

### 567.9 Reptilia

-  [567.902](#) Reptiles--paleozoology--miscellany
-  [567.903](#) Dinosaurs--encyclopedias
-  [567.90994](#) Dinosaurs--Australia
- [567.91](#) ▼ Specific dinosaurs and other Archosauria

## Notes

Class here Archosauria, Diapsida, Dinosaurs



# Table 1 - Example

Dinosaur dictionary

Dinosaurs = 567.9

Dictionary = --03

$567.9 + --03 = \mathbf{567.903}$

(plus sign (+) meaning: place the standard subdivision at the end of the class number)

## T1--0 Table 1. Standard Subdivisions

T1--0	Table 1. Standard Subdivisions
<a href="#">T1--01</a>	▼ Philosophy and theory
<a href="#">T1--02</a>	▼ Miscellany
<a href="#">T1--03</a>	Dictionaries, encyclopedias, concordances
<a href="#">T1--04</a>	Special topics
<a href="#">T1--05</a>	Serial publications
<a href="#">T1--06</a>	▼ Organizations and management
<a href="#">T1--07</a>	▼ Education, research, related topics
<a href="#">T1--08</a>	▼ Groups of people
<a href="#">T1--09</a>	▼ History, geographic treatment, biography



Search  **GO** Build

**Create built number** ▼



[641.22](#) Wine **START**

**Notes** ▼

Class here grape wine, comprehensive works on white and red wine, comprehensive works on specific white and red wines (specific brands, estate wines)

Class home preparation of wine in [641.872](#)

See also [641.23](#) for mead, rice wine

- 641.22 Wine** ▼
- [600](#) Technology
  - [640](#) Home & family management
  - [641](#) Food and drink
  - [641.2](#) Beverages (Drinks)
  - 641.22 Wine**
  -  [641.22074](#) Wine--festivals
  -  [641.22075](#) Wine--collecting
  -  [641.22079](#) Wine--awards
  - [641.222](#) Kinds of grape wine
  - [641.229](#) Nongrape wine

Built numbers - constructed using Tables

- Relative Index Terms (English)** ✕ ▼
- [Estate wines](#)
  - [Grape wine](#)
  - [Varietal wines](#)
  - [Wine](#)
  - [Wine--home economics](#)

**MeSH** ✕ ▼

# Table 1 - Standard Subdivisions

- Unless other instructions are given, the terminal zeros in a main class or division number should be dropped before adding a standard subdivision

510 (Mathematics) + --05 (journals from Table 1) = **510.5**

100 (Philosophy) + --03 (encyclopedias from Table 1) = **103**, not 100.03

# Table 1 - Example

.....However, look at Physics (530)

<b>530 Physics</b> ▼	
<a href="#">500</a>	Science
<a href="#">530</a>	Physics
<b>530</b>	<b>Physics</b>
<a href="#">530.01</a>	Philosophy and theory
<a href="#">530.02</a>	Miscellany
<a href="#">530.03-530.09</a>	Standard subdivisions
<a href="#">530.1</a>	Theories and mathematical physics
<a href="#">530.4</a>	States of matter
<a href="#">530.7</a>	Instrumentation
<a href="#">530.8</a>	Measurement



# Practice

Assign a DDC number to the following works (**main topic in bold**) & add Table 1 notation.

1. An illustrated book about **zodiac signs**
2. A serial publication on the topic of **descriptive cataloging**
3. Research on **geese (within animal husbandry)**

# Practice - Answers

1. An illustrated book about **zodiac signs**

**133.52022**

133.52 = zodiac signs

--022 = illustrations from Table 1

2. A serial publication on the topic of **descriptive cataloging**

**025.3205**

025.32 = descriptive cataloging

--05 = serial publications from Table 1

# Practice - Answers

3. Research on **geese (within animal husbandry)**

**636.598072**

636.598 = geese

--072 = research from Table 1

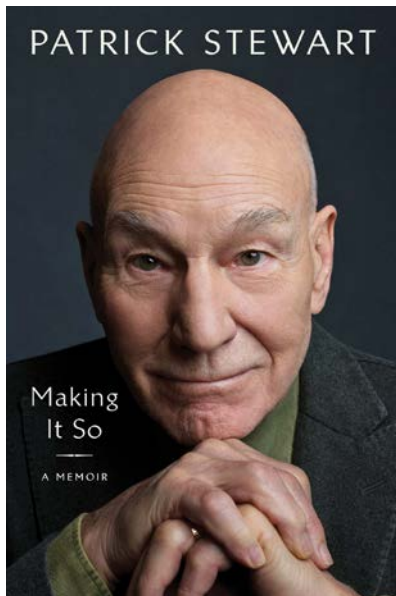
# Biographies




It is not unusual for libraries to have one area for all biographies.



# Biographies in Dewey

- Several options, including the use of 920 or simply “B” or “BIO” for all biographies.
- Otherwise, DDC encourages assigning individual biographies the class number associated with the subject’s “most noted contribution,” then adding –092 from Table 1.



<b>791.4 Motion pictures, radio, television, podcasting</b>	
<a href="#">700</a>	Arts & recreation
<a href="#">790</a>	Sports, games & entertainment
<a href="#">791</a>	Public performances
<b>791.4 Motion pictures, radio, television, podcasting</b>	
 <a href="#">791.4075</a>	Mass media--performances--collectibles
 <a href="#">791.4079</a>	Mass media--performances--awards
 <a href="#">791.409</a>	Mass media--performances--history
<a href="#">791.43</a>	Motion pictures
<a href="#">791.44</a>	Radio
<a href="#">791.45</a>	Television
<a href="#">791.46</a>	Podcasting

791.4



Search  GO

Build

# Table 1

**Create built number** + ▼

[T1--092](#) Biography **START**

**T1--092 Biography** + ▼

- [T1--0](#) ▼ Table 1. Standard Subdivisions
- [T1--09](#) ▼ History, geographic treatment, biography
- T1--092 Biography**
- [T1--0922](#) Collected biography
- [T1--0923-T1--0928](#) ▼ Collected biography of specific groups of people
- [T1--0929](#) Biography of animals and plants


**History** + ▼

Collectors formerly located in T1--075092  
1989-03-06, Edition 20

## Comments

## Notes

Autobiography, description and critical appraisal of work, diaries, reminiscences, correspondence of people regardless of area, region, or place who are part of the subject or who study the subject, e.g., biographers, collectors, leaders and followers, practitioners and clients, scholars

Class here treatment of individuals 

Class nonbiographical treatment of groups of people in [T1--08](#)  
Class biography not clearly related to any specific subject in [920](#)  
Class belletristic diaries, reminiscences, correspondence in [800](#)

Observe instructions not to use [T1--092](#) that apply to [180-190](#), [759](#), [809](#), [810-890](#). (The instructions for [810-890](#) are found under notation [T3B--09](#) from Table 3B)

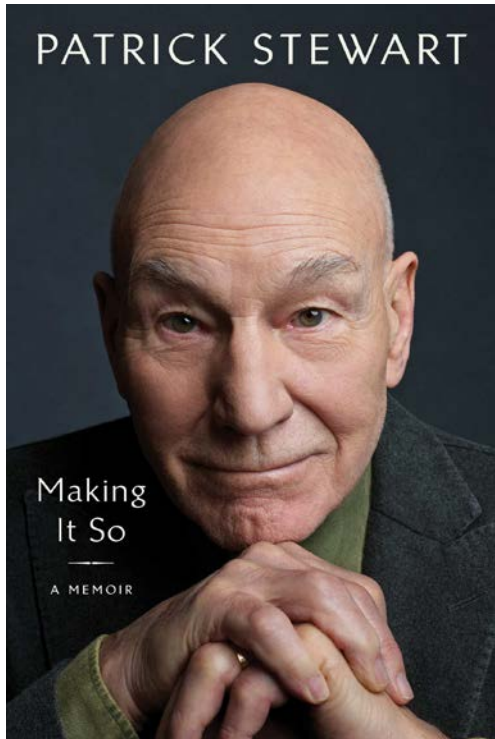
Do not use [T1--092](#) for a person whose name is used in a schedule heading, e.g., class Muḥammad the Prophet in [297.63](#) (not [297.63092](#))




See Manual at [T1--092](#)  
See Manual at [913-919:04](#): Biography  
See Manual at [930-990](#): Wars: Personal narratives  
See Manual at [930-990](#): Biography

(Option A: Class biography in 920.1-928

(Option B: Class individual biography in [92](#), or B

(Option C: Class all individual biography of men in [920.71](#), of women in [920.72](#))



791.4 Motion pictures, radio, television, podcasting	
<a href="#">700</a>	Arts & recreation
<a href="#">790</a>	Sports, games & entertainment
<a href="#">791</a>	Public performances
791.4 Motion pictures, radio, television, podcasting	
	<a href="#">791.4075</a> Mass media--performances--collectibles
	<a href="#">791.4079</a> Mass media--performances--awards
	<a href="#">791.409</a> Mass media--performances--history
<a href="#">791.43</a>	Motion pictures
<a href="#">791.44</a>	Radio
<a href="#">791.45</a>	Television
<a href="#">791.46</a>	Podcasting

$$\begin{aligned} &791.4 \\ &+ \\ &--092 \text{ (from Table 1)} \\ &= \\ &791.4092 \end{aligned}$$

“If the person made approximately equal contributions to a number of fields, use the number for the subject that provides the best common denominator, giving some extra consideration to the person's occupation.”—Manual entry for T1--092

# DDC Tips n' Tricks

- When assigning a DDC number, always check to see how your library and other libraries have classed that resource or a similar resource.

<u>Location</u>	<u>Call Number</u>	<u>Status</u>
Acorn Public Library District - Adult New	BIOG STEWART, P.	Checked out
Addison Public Library - 2nd Floor - New Adult Books	BIO 791.092 STEWART P.	Being transferred between libraries
Alsip-Merrionette Park Public Library District - Adult New	791.43 STE BIOGRAPHY	On Shelf
Batavia Public Library District - On Order	XX(3169068.74)	On Order
Beecher Community Library District - New Material	B STE	On Shelf
Bellwood Public Library - Adult New	NEW B STE	On Shelf
Bensenville Community Public Library District - New Non-Fiction	791.43092 STE	On Shelf
Berwyn Public Library - Adult New	BIOGRAPHY STEWART	On Shelf
Bloomington Public Library - New Books	791.4502 STE	Checked out
Blue Island Public Library - Stacks	BIO STE	On Shelf
Carol Stream Public Library - Spotlight Adult Nonfiction	BIO/STEWART	On Shelf
Chicago Heights Public Library - Adult New	921 STE	On Shelf
Cicero Public Library - Stacks	BIO STEWART, PATRICK	On Shelf
Clarendon Hills Public Library - Adult New	BIOGRAPHY STEWART	On Shelf
Crete Public Library District - Adult New	B STEWART, P.	Checked out
Downers Grove Public Library - Lobby - Adult	BIOGRAPHY STEWART, P.	Checked out

# DDC Tips n' Tricks

- When assigning a DDC number, always check to see how your library and other libraries have classed that resource or a similar resource.
- Check the back side of the title page (title page verso) for Library of Congress Cataloging-In-Publication (CIP) data.

FIRST ANCHOR BOOKS EDITION, JUNE 2019

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a division of Penguin Random House LLC, New York, and distributed in  
Canada by Penguin Random House Canada Limited, Toronto. Originally published  
in hardcover in the United States by Doubleday, a division of Penguin Random  
House LLC, New York, in 2018.

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The Library of Congress has cataloged the Doubleday edition as follows:

Names: Lawler, Andrew, author.

Title: The secret token : myth, obsession, and the search for  
the lost colony of Roanoke / by Andrew Lawler.

Description: First edition. | New York : Doubleday, [2018] |

Includes bibliographical references.

Identifiers: LCCN 2017045395

Subjects: LCSH: Roanoke Colony. | Roanoke Island (N.C.)—  
History—16th century.

Classification: LCC F229 L39 2018 | DDC 975.6/175—dc23

LC record available at <https://lcn.loc.gov/2017045395>

Anchor Books Trade Paperback ISBN: 978-1-101-97460-5

eBook ISBN: 978-0-385-54202-9

*Author photo © R. Plaster*

*Book design by Maria Carella*

*Maps in text designed by Jeffrey L. Ward*

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Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

# DDC Tips n' Tricks

- When assigning a DDC number, always check to see how your library and other libraries have classed that resource or a similar resource.
- Check the back side of the title page (title page verso) for Library of Congress Cataloging-In-Publication (CIP) data.
- Melvil Decimal System on Library Thing:  
<https://www.librarything.com/mds>



## MDS &gt; 39

Wording: Social sciences &gt; Customs, Etiquette, Folklore

Dewmoji: 👤 👤 👤

0 Information 216,948 i	1 Philosophy and Psychology 229,419	2 Religions 562,779	3 Social sciences 1,169,921	4 Language 177,109	5 Natural sciences and mathematics 380,441	6 Technology 844,132	7 The arts 857,504	8 Literature 1,201,263	9 History and Geography 703,933
30 Social Sciences; Sociology and anthropology 233,885	31 Statistics 3,901	32 Political Science 130,442	33 Economics 202,317	34 Law 133,733	35 Public Administration, Military Science 55,992	36 Social problems and services; associations 149,003	37 Education 155,278	38 Commerce, Communications, Transportation 43,055	39 Customs, Etiquette, Folklore 62,315
390 Customs and folklore 2,254	391 Costume and personal appearance 6,058	392 Family, Courtship, Marriage and Sex 1,724	393 Social aspects of Death (Thanatology) 970	394 General Customs 10,098	395 Etiquette 3,111	396 [Formerly "Woman's Position and Treatment"; No longer used] 268	397 Nomadic peoples (No longer used) 202	398 Folklore 37,515	399 Customs of war and diplomacy 115

## Selected Works under MDS 39X (62,315)

Grimm's Complete Fairy Tales by Jacob Grimm  
 The Omnivore's Dilemma: A Natural History of Four Meals by Michael Pollan  
 Fast Food Nation: The Dark Side of the All-American Meal by Eric Schlosser  
 The Mitten by Jan Brett  
 Women Who Run with the Wolves by Clarissa Pinkola Estes  
 Beauty by Robin McKinley  
 Strega Nona by Tomie dePaola  
 Five Little Monkeys Jumping on the Bed by Eileen Christelow  
 Bulfinch's Mythology by Thomas Bulfinch  
 Call It Courage by Armstrong Sperry  
 The Merry Adventures of Robin Hood by Howard Pyle  
 D'Aulaires' Book of Greek Myths by Ingri d'Aulaire

<https://www.librarything.com/mds/39>

## What is the MDS?

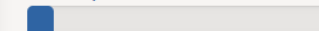
The Melvil Decimal System (MDS) is named after Melvil Dewey, whose Dewey Decimal System is used by libraries around the world.

[Read more](#)

## Related Genres

Genres

History

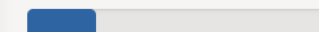


Supergenres

Nonfiction

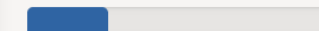


Fiction and Literature

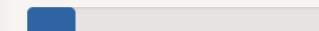


Age-Based Genres

Children's Books



Picture Books



## Related LC

## Classifications

**PZ5-90.** Juvenile belles lettres  
**PZ1-90.** Fiction and juvenile belles lettres  
**GR1-950.** Folklore  
**GT1-7070.** Manners and customs (General)  
**GT3400-5090.** Customs relative to public and social life  
**E75-99.** Indians of North





Thank you!



Karen Snow

[ksnow@dom.edu](mailto:ksnow@dom.edu)